

## EDUCATION

**ABD in English / Certificate: Digital Humanities**, University of Florida, Gainesville, FL,  
(Ph.D. anticipated May 2019)

**B.F.A. in Studio Art (Digital Media) / B.A. in English**, University of Florida, Gainesville,  
FL, May 2012

## TEACHING EXPERIENCE

### UNIVERSITY COURSES DESIGNED AND TAUGHT

**Advanced Exposition: Makeademia**, [English] University of Florida, May 2018-June 2018

**Advanced Argumentative Writing: Making Media Meta**, [English] University of Florida,  
January 2018-May 2018

**Writing Through Media: Disney Then and Now**, [English] University of Florida, August  
2017-December 2017

**Disneyfication of American Literature and Culture**, [English] University of Florida, August  
2016-December 2016

**Survey of American Literature: American Children's Fantasy**, [English] University of  
Florida, August 2015-December 2015

**Writing Through Media: The History (and Future) of the Book**, [English] University of  
Florida, January 2015-May 2015

**Writing About Magic**, [English] University of Florida, August 2014-December 2014

**Professional Communication**, [University Writing Program] University of Florida, January  
2014-May 2014

**Professional Communication for Engineers**, [University Writing Program] University of  
Florida, August 2012-December 2013

**Argument and Persuasion**, [University Writing Program] University of Florida, January  
2013-May 2013

**Expository and Argumentative Writing**, [University Writing Program] University of Florida,  
August 2012-December 2012, June 2015-August 2015

### WORKSHOP TRAINING

**Co-Creator** (with Aaron Beveridge and Sara Gonzalez) and **Instructor** (with Aaron Beveridge  
and Shannon Butts), Beginning Arduino Training Series, Marston Science Library, University of  
Florida (<http://guides.uflib.ufl.edu/Arduino>)

Sensing Sound Tutorial, April 2018

Morse Code Tutorial, February 2017

Paper Animatronic Tutorial, November 2016

Pseudo Theremin Tutorial, April 2016

Piezo Tutorial, November 2015

Photocell Tutorial, April 2015

**Instructor**, (with Sara Gonzalez and Shannon Butts), Girls Tech Camp, Marston Science Library, University of Florida, (<http://guides.uflib.ufl.edu/Girlstechcamp>)

3D-Printed Picturebooks + Crafting with Technology, July 2018

Augmented Reality Picturebooks + Crafting with Technology, July 2017

Crafting with Technology, July 2016

**Instructor**, (with Shannon Butts), Science Quest Camp, Center for Precollegiate Education and Training, University of Florida

Paper Animatronic Arduino Workshop, July 2017

**Instructor**, Gator Computing Program, Center for Precollegiate Education and Training, University of Florida

Paper Animatronic Arduino Workshop, June 2018

Paper Animatronic Arduino Workshop, June 2017

**Instructor**, (with Sara Gonzalez and Shannon Butts), Light-Up Valentine's Day Card Pop-Up Activity, Marston Science Library, University of Florida, February 2017

## RESEARCH EXPERIENCE

**Toy and Movable Books Graduate Intern**, Baldwin Library of Historical Children's Literature, University of Florida, August 2017-December 2017  
(<http://ufdc.ufl.edu/AA00055811/00001>)

**Graduate Intern of Emerging Technologies**, Marston Science Library, University of Florida, May 2017-August 2017  
(<http://ufdc.ufl.edu/AA00055810/00001>)

## PRESENTATIONS

### INTERNATIONAL

**Volumetric Captures: Digitizing Spatial and Temporal Shifts of Movable Books**, "Technologies of the Book." Society for the History of Authorship, Reading and Publishing, University of Victoria, Canada, June 9-12, 2017

**Digitization and Dissemination of Movable Books Data**, Digital Humanities Summer Institute Colloquium, University of Victoria, Canada, June 13-17, 2016

Media Coverage: <https://theamericanscholar.org/gif-books/> September 6, 2016

## NATIONAL

**Digitizing Movable Books** [Invited], Movable Book Society Conference, Kansas City, MO, September 27-30, 2018

(<http://www.movablebooksociety.org/conference/agenda/>)

**Re(p)lic(a): Making 3D Prints of Treasure Bindings to Explore Historic Bookmaking Practices**, "#States of Insecurity." Modern Language Association Convention, New York City, NY, January 4-7, 2018

**[Project Demo] Folly is an Endless Maze** (with Norma Aceves) / **[Presentation] Tracing New Possibilities for Research and Collaboration** (with Melissa Bianchi, Kyle Bohunicky, Madeline Gangnes, and Caleb Milligan), "The Possible Worlds of Digital Humanities." HASTAC, Orlando, FL, November 3-4, 2017

**A Digital Reimag(in)ing of Movable Books in the Baldwin Special Collections**, "Imagined Futures." Children's Literature Association Conference, Tampa, FL, June 22-24, 2017

**Pat, Press, and Spot: Translating Tactility between Traditional and Technological Books**, "Boundary Conditions." Modern Language Association Convention, Philadelphia, PA, January 5-8, 2017

## REGIONAL

**The Evolving Expectations of Ebook Eutopia**, "Utopia/Dystopia: Whose Paradise is It?" South Atlantic Modern Language Association Conference, Jacksonville, FL, November 4-6, 2016

**The heART of the LAM: Cultural Heritage Preservation with 3D Technology**, "In Concert: Literature and the Other Arts." South Atlantic Modern Language Association Conference, Durham, NC, November 13-15, 2015

**The Paradox of Treasure Bindings' Preservation**, "Sustainability and the Humanities." South Atlantic Modern Language Association Conference, Atlanta, GA, November 7-9, 2014

**Translating Media: Toys and Movable Books to eBook/Apps**, "Cultures, Contexts, Images, Texts: Making Meaning in Print, Digital, and Networked Worlds." South Atlantic Modern Language Association Conference, Atlanta, GA, November 8-10, 2013

## LOCAL

**How to Digitize Movable Books** [Invited], LIT3003 Forms of Narrative, University of Florida, Gainesville, FL, October 26, 2017

**Augmenting Art with Aurasma** [Keynote], (with Shannon Butts), THATCamp Gainesville, Gainesville, FL, April 21, 2017

(<http://gainesville2017.thatcamp.org/2017/04/17/augmenting-art-with-aurasma/>)

**How to Copyedit for an Academic Journal** [Invited], LIT6934 *ImageText* Seminar, University of Florida, Gainesville, FL, March 21, 2017

**Low-Tech Public Humanities**, THATCamp Gainesville, Gainesville, FL, April 23, 2016 (<http://gainesville2016.thatcamp.org/2016/04/23/low-tech-public-humanities/>)

**Photoshop Animated GIFs for Omeka.net** [Invited], LIT4930 Childhood and Death, University of Florida, Gainesville, FL, March 30, 2016

## AWARDS AND HONORS

**NEH Summer Scholar**, National Endowment for the Humanities, 2018

**English Department Graduate Student Teaching Award**, University of Florida, 2017-2018

**HASTAC Scholar**, Humanities, Arts, Science and Technology Alliance and Collaboratory, September 2016-August 2018

**College of Liberal Arts and Sciences Travel Grant**, University of Florida, November 2015, October 2017

**Delmas Foundation Grant**, Society for the History of Authorship, Reading, and Publishing, March 2017

**Graduate Student Council Travel Grant**, University of Florida, November 2016

**Digital Humanities Summer Institute Tuition Scholarship**, University of Victoria, June 2016

**Grinter Fellowship**, University of Florida, August 2012-May 2015

**University Scholars Award**, University of Florida, March 2011

## PROFESSIONAL DEVELOPMENT

**Certificate**, NEH Summer Institute, *The Book: Material Histories and Digital Futures*, Salt Lake Community College, Salt Lake City, UT, June 18-July 13, 2018 (<http://www.slcc.edu/neh/>)

**Workshop Attendee**, Adobe MAX, Las Vegas, NV, October 18-20, 2017 (<https://2017.max.adobe.com/>)

**Selected Participant**, Digital Humanities and Design Symposium, Georgia Institute of Technology, Atlanta, GA, May 4-5, 2017 (<http://pwp.gatech.edu/dhdesign/>)

**Certificate**, Physical Computing and Desktop Fabrication, Digital Humanities Summer Institute, University of Victoria, Victoria, BC, June 13-17, 2016 (<https://github.com/uvicmakerlab/dhsi2016/blob/master/index.md>)

## SERVICE

**Graduate Student Representative**, Digital Humanities Certificate Board, University of Florida, August 2017-Present  
(<https://digitalhumanities.group.ufl.edu/dh-graduate-certificate/>)

**Production Editor**, *ImageText: Interdisciplinary Comics Studies*, University of Florida, Gainesville, FL, August 2015-December 2017  
(<http://english.ufl.edu/imagetext/>)

**Planning Committee Member**, Graduate Comics Organization Conference, University of Florida, Gainesville, FL, April 2016, April 2017

**Guest Editor**, "How We Make," TRACE Innovation Initiative, University of Florida, Gainesville, FL, April 2016-Present  
(<http://trace.english.ufl.edu>)

**Planning Committee Member**, THATCamp Gainesville, University of Florida, Gainesville, FL, April 2016, April 2017

## PROFESSIONAL EXPERIENCE

**Lead Graphic Designer/Technical Editor**, The Athena Group, Inc. Gainesville, FL, May 2011-Present  
(<http://STEMsims.com>)

## CREATIVE WORKS/ACTIVITY

**Crystallized Intelligence**, *The Book: Material Histories & Digital Futures*, Salt Lake City Public Library, Salt Lake City, UT, July-September 2018  
(<https://www.slcppl.org/events/view/8520>)

**Gainesville Flowers 3D-printed Lithophanes**, Access Art: Touch Tours, Harn Museum of Art, Gainesville, FL, March 2016

**Folly is an Endless Maze**, Javascript Digital Poetics, Collaboration with Norma Aceves, Pranav Achanta, Emily Brooks, Sampath Palla, and Jacob Rabb, April 2015  
(<http://emilyfbrooks.com/projects/folly.html>)

**Rainbow Metallic Wall Art**, First Prize Instructables Rainbow Contest, August 2014  
(<https://www.instructables.com/id/Rainbow-Metallic-Wall-Art/>)

**Graff[eat]i**, Edible Book Contest Honorable Mention, April 2014

**Book Cover Designer**, *Second-Generation Memory and Contemporary Children's Literature: Ghost Images* by Anastasia Ulanowicz, Routledge, March 2013

**Love in a Golden Bowl**, Letterpress Small Edition, Supervised by Ellen Knudson, Funded by University Scholars Program, March 2012

## **RELATED PROFESSIONAL SKILLS**

**Design:** Acrobat Pro, After Effects, Dreamweaver, Illustrator, InDesign, Photoshop

**3D Skills:** 3D Scanning, Photogrammetry, 3D Modeling, 3D Printing

**Code:** Arduino, Processing

**Web:** CSS, HTML

**Analog:** Handmade Bookbinding, Traditional Letterpress

## **LANGUAGES**

French, Reading

## **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

Modern Language Association

Children's Literature Association

Society for the History of Authorship, Reading, and Publishing

Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC)

Movable Book Society

Digital Humanities Working Group

## **REFERENCES**

Sid Dobrin, Professor and Chair, English Department, University of Florida

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Anastasia Ulanowicz, Associate Professor, English Department, University of Florida

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Terry Harpold, Associate Professor, English Department, University of Florida

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